



KUCI SUMMER 2008 MUSIC LISTENING GUIDE

LUCKY DRAGONS *Dream Island Laughing Language* (Marriage) The music on this disc overflows like a bubbling cauldron, organically sewing and stewing together thump-thump beats, looped vocal-hook harmonies, and glitchy kalimba or chime or what have you melodies. The whole thing feels mystical, but grounded in earthen realization. Really really special music! — sF

THE MATCHES *A Band In Hope* (Epitaph) This time around The Matches abandoned their punk-rock roots for something a little more pop. Make "Wake the Sun" your summer anthem. — bR

MATMOS *Supreme Balloon* (Matador) Those lovable, high-concept Björk-buddies are back with an album comprised entirely of retro synthesizers. Without the use of a single microphone, they chop and rearrange bleeps and wonks into a sometimes-dancey, sometimes-beautiful electronic odyssey. An odyssey without the danger of cyclops attacks. Yes. That was a Greek classics reference. — kO

FLYING LOTUS *Los Angeles* (Warp) Dark, instrumental juju space jazz. Perfect for the headphone, long drive, or the club. A great representation of everything at the forefront of L.A.'s beat driven generation. — jP

THE MUSLIMS *The Muslims* [1928 Recordings] Barebones jams full of hooky couplets that will burrow into your mind. For some reason the first word I think of when I think of this band is "scrappy." Their take at no-frills 70s proto-punk a la The Modern Lovers, maybe, will earn no points for originality in the rock game, but that's hardly to discount them: no one is making this kind of music as elegantly and brashly as these SD-to-LA transplants. — sF

ALEXIS GIDEON *Flight Of The Liophant* (Sick Room Records) This is a bizarre record. There is rap. There is glitchcore. There are tribal-vocal-loops and yelps. There is lo-fi IDM. There are pretty-pop instrumentals. There are acoustic singer-songwriterly type songs. If Beck ate cupcakes and drank 40s and vomited music it would sound like this. — sF

OPETH *Watershed* (Roadrunner) These Scandinavian metallers return with one of their most diverse albums to date with a heavier emphasis on mixing softer tones into their heavy metal concoctions. Tracks such as Heir Apparent, The Lotus Eater, and Porcelain Heart are some of their best work to date. — aZ

CERAMIC DOG *Party Intellectuals* (Pi Recordings) Prosthetic Cuban, Tom Waits-John Zorn collaborator, no wave, free jazz, guitarist Marc Ribot teams with Shahzad Ismaily and Ches Smith to create a raw funk punk experimental jazz nates-kicking extravaganza that weighs in like that perfectly still moment before a fight breaks out. — nC

SPIRITUALIZED *Songs in A & E* (Universal) Jason "J Spaceman" Pierce has made a decades-long career of writing songs about Jesus, drugs, and love. Each album is a guitar-soaked shoegaze epic about that moment where one realizes drugs have brought them down, and all they can do is beg God to help and/or kill them, or they can try to find someone to love. Though, more drugs wouldn't be so bad, either. — kO

THE DEATH SET *Worldwide* (Counter) Overdriven twin guitars, lofi vox, drum machines: 18 tracks in less than 25 minutes: party-punk jams with soul. The Death Set is not about innovation or virtuosity or even coherence. The Death Set is about shouting with two Aussie ex-pats about being totally positive, in love, and collective metaphysical pleasure ("partying"). — sF

VARIOUS ARTISTS *Verve Remixed Vol.4* (Verve) Easily the best in this remix series where titles from the Verve catalog get the touch up treatment from current producers. Nothing here is overdone letting the original tracks take the spotlight and not the remixers, just enough twist for the dancefloor or the summertime bbq. Diplo, Antibalas, Kenny Dope and more cover titles from Mariena Shaw, Nina Simone, Dinah Washington to name a few. — jP

CRYPTOPTOPSY *The Unspoken King* (Century Media) Canadian death metal masters Cryptopsy have added fresh blood to their line up making them even more vicious than before. Their veteran drummer Flo Mournier gives a career defining performance on the drum kit, while the new vocalist Matt McGachy establishes himself as one of death metal's best new faces. — aZ

VARIOUS ARTISTS *Punk Goes Crunk* (Fearless Records) You thought it couldn't be done, but 15 Punk bands got together, put on some bling, and rapped out for this album of hip-hop covers. Just don't trade in your studded belt for a grill after. — bR

GIRL TALK *Feed the Animals* (Illegal Art) Just in time to soundtrack every good summer pool party, Greg Gillis releases his latest mashup megamix as a "pay-what-you-want" online download. I bet you didn't expect to dance to Ace of Base, Metallica, Quad City DJs, Temple of the Dog, Thin Lizzy, and Dexy's Midnight Runners this summer. — kO

THE PHENOMENAUTS *For All Mankind* (Silver Sprocket) The big Ska album for this quarter came shooting at us from The Phenomenauts in a rocket-shaped case with songs that are no less than out of this world with tracks like "Make a Circuit With Me" and "She'll Launch". Have fun with this one all you Trekkies. — bR

THE ENDLESS BUMMER *No Beach Out Of Reach* (Self-Released) Barebones casio-pop from sunny San Diego. The Endless Bummer want you to lie down in the park with your eyes closed (no sunglasses) and sing along to their songs while facing up at the big blue sky. Their songs are so soft-spoken and subtle that you probably won't even realize that a lot of the lyrics are sort-of-very politically charged. — sF

KEEP OF KALESSIN *Kolossus* (Nuclear Blast) Coming off of their first US tour supporting Dimmu Borgir and Behemoth, Keep of Kalessin are quickly creating a massive fan base for their unique combination of death metal and new school black metal. They continue to expertly pioneer new approaches to proven songwriting techniques for an invigorating sound. — aZ

Listening Guide Contributors: sF - Sam Farzin, KUCI Music Director & co-host of *Mysterious Rainbow*, jP - Jason Pulaski, host of *Innamissions*, aZ - Chris Rigney aka DJ Azrael, host of *Metamorphosis*, kO - Kyle Olson, host of *Things that are Square*, bR - Breesa, host of *Localstream*, nC - Nathan Callahan, host of *filmschool*.

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Illustrations by BOB AUL bobaul.com

A jazz tubaist, adbuster and student of Fletcher Henderson, he is currently at work painting rusty old ocean liners and collaborating with KUCI's Nathan Callahan on the internationally notorious comic strip *Pet President* (petpresident.com).



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KUCI 88.9 FM IRVINE, CALIFORNIA SUMMER 2008 SCHEDULE

KUCI is a free-form alternative non-profit radio station owned and operated by the University of California, and broadcasting at 88.9 FM from a 200-watt transmitter at the campus of UC Irvine in Orange County, California. As one of the very first radio stations to broadcast via the Internet and one of the first iTunes podcast stations, KUCI provides the widest array of voices and music to listeners in Orange County and the world. For more program information, a history of the station, a photo gallery and more visit KUCI.org.



KUCI Sports Programming includes all men's basketball, selected women's basketball and a slew of baseball broadcasts. Selected men's and women's volleyball games are on an alternate KUCI internet stream. Listen to all women's basketball and baseball that are not broadcast on air, on our second stream. For more information go to ucirvinesports.com. To hear more about Anteater Athletics listen to the *Blue and Gold Report* with Mark Roberts every Tuesday 5-6 pm from October to May.

KUCI Public Affairs Programming includes interviews with Howard Zinn, Seymour Hersh, John Doe, Garrison Keillor, Triumph the Insult Comic Dog, Henry Rollins, Janeane Garofalo, Anne Lamott, Jon Lovitz, Paul Krugman, David Lynch, Ray Bradbury, Chalmers Johnson, Caroline Myss, Merrill Markoe, Cesar Chavez, Paul Levy, Cynthia McKinney, Helen Thomas, Peter Singer, Vincent Bugliosi, Joe Simitian, Norman G. Finkelstein, Ralph Steadman, Michael Franti, Barbara Ehrenreich, Arianna Huffington, Michael Pollan, Bernie Seigel, Daniel Ellsberg, Frederick Wiseman, Philip Glass and Monty Python's Flying Circus. Learn more and listen at KUCItalk.org.

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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
12 AM - 3 AM Crane Fist Justice <i>Fast or Heavy or Guitar Solo</i> with Matty	12 AM - 3 AM The Highlife <i>Hip Hop for the Rest of Us</i> with Charlie Fitzpatrick	12 AM - 3 AM A Bright and Shining Tomorrow <i>Now That's What I Call Noise!</i> with Mercapto Blue	12 AM - 3 AM Brown Noise <i>Poop Deck Dance Party 2000!</i> with Agent86 & Captain Erin	12 AM - 3 AM The Beast Machine Hypothesis <i>The Power of Metal Movement</i> with DJ Madler	12 AM - 3 AM Digital::Nimbus <i>Electronic Audio Frequencies</i> with Pietrobot & Freakquency Modulator	12 AM - 3 AM Metalmorphosis <i>Best of Underground Metal</i> with DJ Azrael
3 AM - 6 AM A Bright and Shining Tomorrow - Afterhours <i>Now That's What I Call Noise After Hours!</i> with Mercapto Blue	3 AM - 6 AM Hip Hospital <i>Prescription Strength Hip Hop</i> with Darnell	3 AM - 6 AM Sonic Sha Boom: Insomniac Edition <i>Billy Barty's Favorite Insomniac Show</i> with Amanda	3 AM - 6 AM Radiocrity <i>Eclectic Independent and More</i> with Brian	3 AM - 6 AM The New Mister Late Show <i>A Quiet Awkward Breakfast</i> with Jake	3 AM - 6 AM Riders of the Plastic Groove Afterhours <i>It's a Breaks, House, Techno, Trance, Progressive, D-n-B Thing</i> with Dennis Simms	3 AM - 7 AM Inside the Mind <i>An Abstract Free-form Session</i> with The Professor
6 AM - 8 AM All About Jazz <i>America's Cultural Art Form</i> with Dr. Roland Esq Holmes	6 AM - 8 AM Naked Music <i>Psychedelic Discovery</i> with Intern Sam	6 AM - 8 AM Wonderful World <i>Dance Locally, Love Globally</i> with Tani Tinuviel	6 AM - 8 AM Listening Garden <i>Enjoy the Fruits of My Garden</i> with Crosby Wire	6 AM - 8 AM Sonic Sha Boom <i>Billy Barty's Favorite Show</i> with Amanda	6 AM - 9 AM Emeraldwaves Radio Program <i>All Things Irish</i> with DJ Lorraine	7 AM - 9 AM The Gospel Soul Train <i>Saving Lives and Souls</i> with Dr. Roland Esq Holmes
8 AM - 9 AM Record Store Memories <i>Guests Sharing Record Store Memories</i> with DJ Lorraine	8 AM - 9 AM Weekly Signals <i>News, Irreverent Commentary and Interviews</i> with Mike Kaspar & Nathan Callahan	8 AM - 9 AM Yogi World <i>Yoga Culture, Narrate</i> with CoCo B & Jay	8 AM - 9 AM Justice or Just Us? <i>Activism 101</i> with Jarret Lovell	8 AM - 9 AM Treading the Undercurrent <i>Exposing Censorship Issues</i> with Heather Hare	9 AM - 12 PM Concert Preview /Anniversaries <i>Previews Upcoming Local Classical Concerts</i> with Michael Rydzynski	9 AM - 10 AM Serena Sharp Show <i>Hot Topics You Really Care About</i> with Serena Sharp
9 AM - 10 AM Subversity <i>Subverting the Norm & Penetrating the Orange Curtain</i> with Dan Tsang	9 AM - 10 AM filmschool <i>Independent Film News and Interviews</i> with Nathan Callahan & Mike Kaspar	9 AM - 10 AM Writers on Writing <i>Get Published</i> with Barbara DeMarco-Barrett	9 AM - 10 AM What Would Arwen Do? <i>An Elvish Perspective on Life</i> with Tani Tinuviel	9 AM - 10 AM Voices of Our World <i>World News in Human Terms</i> from Maryknoll	10 AM - 12 PM Dogs Barking <i>Noise Rock</i> with Brendan & Nicasio	12 PM - 2 PM KUCI Hall of Fame Show <i>Former KUCI DJs Guest Host</i> with KUCI Alumni
10 AM - 1 PM The Blues Disease <i>The Best in World Class Blues</i> with Jeff Scott	10 AM - 1 PM The Final Cut <i>Classic and Modern Film Scores</i> with Matt	10 AM - 1 PM Uptown Top Ranking <i>The World of Reggae</i> with Big Jim	10 AM - 1 PM Moms Rockin' the House <i>Mom rockers, solo artists and other Moms who Rock in the Arts</i> with Janeane	10 AM - 1 PM Firehouse Rock <i>Crucial Reggae Riddims</i> with King Pablo	12 PM - 3 PM I Got Rocks <i>Reggae Music and Dub</i> with David Roots	2 PM - 4 PM Matinee Mehfil <i>Diverse South Asian Music</i> with Suja
1 PM - 3 PM Zhubin <i>Post-Everything</i> with Zhubin	1 PM - 4 PM George Had A Hat <i>Music to Make You Get Up And . . .</i> with George	1 PM - 4 PM Buffalo Bayou <i>It's a Snortin' Buffalo in Your Ear</i> with Jake Bacon	1 PM - 3 PM The Stage Door Swings <i>The Best in American Show Music, Interviews & Reviews</i> with KDD	1 PM - 3 PM Mysterious Rainbow <i>Undergroundovergroundallaround</i> with Sam & Brian	3 PM - 6 PM Brown Town Radio <i>Chicano Rap Y Mas For The 1503</i> with G Lo	4 PM - 6 PM Darkling Eclectica <i>Jazz, Classical, Folk, Stories</i> with Michael Payne
3 PM - 5 PM How Goes? <i>Spontaneously Absolutidicrous</i> with Shapan	4 PM - 5 PM Big Cups for a Small World <i>Music with a Peanut Butter Center</i> with DJ Big Cup	4 PM - 5 PM Sweater Weather <i>Warmyourheart Pop & More</i> with Emily	3 PM - 5 PM ZM Radio <i>AM Radio< FM Radio< ZM Radio</i> with Ziba Z	3 PM - 5 PM What the Folk?! <i>Folklorico and Its Offspring</i> with Erika	5 PM - 6 PM The Aggressive Moderate <i>Democratic-Republican Debate</i> with William Bruzzo	6 PM - 8 PM Punk Becomes Eclectic <i>High Energy Punk Rock and Roll</i> with Jeff
5 PM - 5:30 PM Counterspin <i>Syndicated from FAIR</i>	5:30 PM - 6 PM Planetary Radio <i>Explore Space</i> with Mat Kaplan	5 PM - 6 PM The OC Show <i>Orange County Politics</i> with Cameron Jackson	5 PM - 6 PM Out the Rabbit Hole <i>Reality Slamming Gab & Jamming</i> with Robert Larson	5 PM - 6 PM The Aggressive Moderate <i>Democratic-Republican Debate</i> with William Bruzzo	6 PM - 8 PM Disco, For Your Health <i>Discofunkellectroliscious</i> with Jeremy	8 PM - 10 PM Howdylicious! <i>All That Twangs!</i> with DJ Wanda
6 PM - 8 PM Soup of the Day <i>Good Music, and Good Looking</i> with Gorgeous Jeff	6 PM - 8 PM Play It As it Lays <i>Indie-Hip-Pop-Rock 'n' Soul</i> with Sean Boy Walton	6 PM - 8 PM The Vanguard, Again! <i>Jazz and So Much More</i> with Jack	6 PM - 8 PM Things that are Square <i>Music for Indoor Kids</i> with Kyle	6 PM - 8 PM The Beatdown <i>Drum & Bass, Jungle, & Dubstep</i> with Hidden Sound	8 PM - 10 PM The Black Cauldron <i>Freeform Darkness</i> with BlackRose & Doctor Faenix	10 PM - 12 AM Trash-o-matic Garbage A Go-Go <i>Raw, Wild and Outrageous!!!</i> with Filthy Rotten Wes
8 PM - 10 PM Innamissions <i>Universal Poly Currents</i> with J. Pulaski	8 PM - 10 PM p.o.x. radio <i>A Plague of Noise</i> with [x]	8 PM - 10 PM Port Out, Starboard Home <i>Eclectic</i> with Belle Otero	8 PM - 10 PM The Sound Session <i>Indie. Electronic. More.</i> with Rita	8 PM - 10 PM Riders of the Plastic Groove <i>It's a Breaks, House, Techno, Trance, Progressive, D-n-B Thing</i> with Dennis Simms	10 PM - 12 AM Closed Caskets for the Living Impaired <i>Dark Music for a Dark County</i> with Archpope Dach	
10 PM - 12 AM Open Session <i>Hip-Hop/Insta-Classical Material</i> with JRA	10 PM - 12 AM Divergent Sound <i>Experimental and Cosmic Sound</i> with Eric	10 PM - 12 AM The Motley Music Show <i>Independently Loud and Awesome</i> with DJ Doe Deeg	10 PM - 12 AM Division of Hardcore Samples <i>Trance & Progressive House. Live DJ Mixes</i> with Arthur Galestian	10 PM - 12 AM Technodrome <i>Visions of Elektronik Muzik</i> with Saba and Dennis Simms		

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